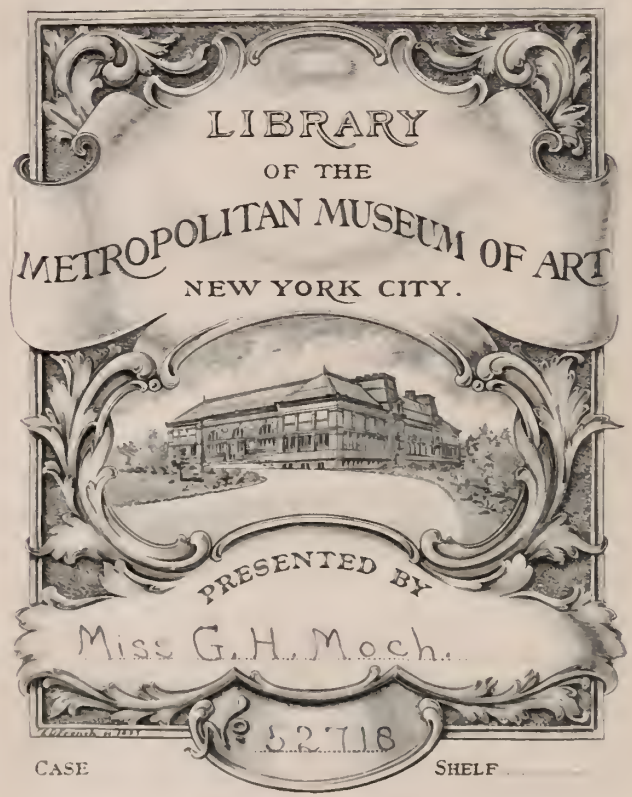
THE METROPOLITAN MUSEUM OF ART
3 0620 00427665 4

119.8 S51
1925-26



Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00samu

Samuel T. Freeman & Co.

take pleasure in announcing another exceedingly important sale of

Oil Paintings by Great Masters

of the American and European Schools

from the collections of the late

SENATOR GEORGE T. OLIVER
Pittsburgh, Pa.

JOHN M. BONHAM
York, Pa.

JAMES BOYD
Harrisburg, Pa.

and from other sources

which will be sold in our Art Galleries
1808-10 Chestnut Street Philadelphia, Pa.

on

Wednesday and Thursday

January 28 and 29, 1925

at 2.30 P. M., each day

The Collection will be on view from Friday, January 23rd, until the day of sale.

SAMUEL T. FREEMAN & CO.
ESTABLISHED NOVEMBER 12, 1805
AUCTIONEERS
1808-10 CHESTNUT STREET
PHILADELPHIA, PA.
80 FEDERAL STREET
BOSTON, MASS.

CATALOGUE COMPILED
BY
SAMUEL T. FREEMAN & CO.

INTRODUCTION

re in announcing another important art event in Philadelphia, consisting of the sale of one hundred and thirty-six oil - by great masters of the American and European schools. All the property of estates and private owners.

Am more important examples, the Estate of the late Senator Ol of Pittsburgh has contributed the Adolf Schreyer, the Jules Dupre, the Corot, the Charles Jacque, the Alma-Tadema, the Martin Rico, the J. C. Cazin and the Felix Zeim.

For the Estate of the late James Boyd of Harrisburg we will sell the Ludwig Knaus, the Fred. Voltz, the Bouguereau and the Myer Von Bremen, and for the Estate of the late John M. Bonham of York, Pa., there is included the Th. Russeau, the Jules Breton, the H. Bolton Jones, the George H. Boughton, the Alexander Harrison and the Eduardo Zamicois.

A great majority of the paintings in this sale have been purchased from M. Knoedler & Company and other reputable art dealers, and are of unquestionable authenticity.

SAMUEL T. FREEMAN & CO.

TERMS OF SALE OF PERSONAL PROPERTY.

SPECIAL NOTICE—No employee is authorized to alter these terms.

Bidders take notice: That by bidding they acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under the Terms of Sale for every article knocked down to them.

The Auctioneers reserve the right to add one or more terms to the following Terms of Sale.

1 The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold.

2 Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 Every article sold singly; nothing sold by the pair.

4 Purchasers to give names and addresses, and to make a deposit of 25 per cent., or as much as the Auctioneers may require in part payment, or the whole of the purchase money if required; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

5 All deposits made are applicable to any or all purchases either at this sale or at any previous sale.

6 The lots to be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneers not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty unless specially mentioned at the time of sale. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold just as they are. Purchases will be delivered only upon presentation of receipted bill therefor.

7 To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale; and the remainder of the purchase money must absolutely be paid within the time announced by the Auctioneer and before the examination or removal of the goods.

8 The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof.

9 All purchases made at this sale are at the purchaser's risk as soon as they are struck off; the Auctioneers not being responsible if all or any part of such purchases be lost, stolen, damaged or destroyed; however, without assuming any responsibility the Auctioneers will take all usual precautions for the care and protection of the goods during the time allowed for the removal thereof.

10 All claims must be made before the removal of the goods.

11 In case of purchases for which settlement is required by estimated or actual weights, counts or measures, no adjustments will be made after the time allowed by the Auctioneers for the removal of the purchases. No adjustment made on items sold by the lot.

12 The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

13 In addition to any other remedies given by law to the seller, it is agreed that in case of failure by the purchasers to comply with these terms, the money deposited in part payment shall be forfeited; all lots not paid for and removed within the time allowed by the Auctioneers shall be re-sold at public or private sale without further notice, and the deficiency (if any) attending such re-sale shall be made good by the purchasers at this sale, together with all charges and expenses which may be incurred by reason of their failure to comply with the terms of sale.

14 The Auctioneers will not be liable for non-delivery of any article above the amount paid by the purchaser of such article.

15 Commissions to purchase will be executed by the Auctioneers without charge, such purchases, however, being made subject to the terms of sale.

16 In case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the seller.

17 All sales made by order of the Court are subject to the confirmation of the Court ordering the sale. The Auctioneers reserve the right to reject any or all bids.

18 Deposits must be paid in cash or in certified check. Deposit receipts must be returned to the representative of the Auctioneers at time and place of payment of bill or no credit can be allowed therefor.

19 In cases where items are sold by estimated weight, count or measure, the purchaser will be billed for and required to pay for the estimated weight, count or measure. If any shortage be shown upon delivery the purchaser will be rebated therefor at the rate of purchase. If there be an excess over the estimated weight, count or measure the purchaser will be required to take such excess at the rate of purchase.

20 In every case where samples of the lots are shown, these samples to the best of our belief are true and fair, but bidders are cautioned that they must make examination of lots before the sale and no allowance will be made on account of any difference between the sample and the lot. The location of every lot is obtainable from the Auctioneers and it is the duty of purchasers to make examination before the sale. In cases of lots sold by description, the information has been obtained from reliable sources and is believed to be correct, but cannot be guaranteed.

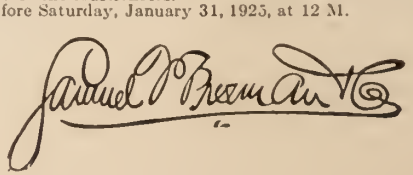
21 The Auctioneers are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts or charges of the parties engaged for such services.

22 The Auctioneers reserve the right to withdraw from sale any of the property herein listed or to sell at this sale property not herein listed, and also reserve the right to group one or more lots into one or more selling lots or to subdivide lots into two or more selling lots.

23 The Auctioneers are acting as agents only and are not responsible for the acts of their principals. The name and address of the person placing any property with us for sale will be given to the purchaser upon request.

24 Payment will be accepted in cash or in certified check, drawn to the order of the Auctioneers. All bills must be paid on or before Saturday, January 31, 1925, at 12 M. Payment will be received either at the place of sale or the office of the Auctioneers.

25 All purchases must be removed on or before Saturday, January 31, 1925, at 12 M.



CATALOGUE

FIRST SESSION

WEDNESDAY, JANUARY 28, 1925

At 2.30 o'clock

No. 1 25.00

MATHON, EMELIO LOUIS

Spanish Street Scene

La Calle Moncada at Jativa, Province de Valencia, Spain.

Signed at lower right.

Canvas 23½x13½ inches.

No. 2 12.50

EVERECK, A.

Winter in Holland

A street scene. Street covered with snow. Several figures are seen moving and standing about. A cold blue sky partly covered with white and grey clouds.

Signed at lower right.

Panel 13x16 inches.

No. 3

LOEUW, A. DE

The Coming Storm

Heavy dark thunder clouds sweeping the landscape and the strong winds scattering leaves and beating down the bushes and grass. The farmer with his dog are turning in his herd of sheep, which are frightened. Patches of blue sky appear through the broken clouds.

Signed at lower left.

Canvas 20x30 inches.

No. 4

VINCENT, C.

Stream at Norwich, England.

In the foreground cows stand in a pool in the shade of high banks crowned with trees, behind which the sun bursts as a bank of heavy storm clouds are about to obscure the orb. The middle distance shows a harvest field, behind which low rolling hills reflecting the sunlight rise to the horizon.

Purchased from Arthur Tooth & Sons, June 1, 1895.

Panel 10x13½ inches.

No. 5

SCHAAN, P.

A Pinch of Snuff

Two cardinals, one in scarlet and the other in purple, are seated. He with the scarlet offers his snuff box to the other, who with a smile is refusing. The architectural surroundings suggest the interior of some noted parochial residence.

Signed at lower left.

Panel 21½x18 inches.

No. 6

HEADE, M. J.

Sunset

A flat meadow bordered by long ranges of hills. Entering from the left foreground a stream, on which a row boat occupied by a man. Vegetation, hayricks and cows are shown. The sun has just set, the afterglow tinting the landscape and clouds.

Signed at lower right.

Canvas 12x30 inches.

No. 7

BRUCK-LAJOS

Spanish Cavalier

In a quiet room, a young cavalier attired in white satin, sitting on a chair in a thoughtful mood, has turned from a letter which he is writing. Left hand resting on sword.

Signed at lower right.

Panel 9½x7½ inches.

No. 8

FRERE, CH.

On the Nile

Against the golden sunlight of the horizon the dome of a temple and other buildings, and avenues of tall palms arise. In the river in the foreground water carriers are filling their vessels where the cool shadows fall.

Signed at lower left.

Panel 5½x7 inchdes.

20.00

No. 9

STIEPEVICH, V.

Algerian Beauty

Half length figure of a young woman, draped in a thin black material, her form and brown skin showing through. She leans with her back against a wall of a stone structure. Her head is dressed in a red velvet cap with gold band and medals, and her neck with a necklace of the same character.

Signed at upper right.

Canvas 27x22 inches.

26.00

No. 10

CLARE, GEORGE

Still Life

A bird's nest resting on the ground, surrounded by flowers of bright hues.

Signed at lower left.

Canvas 9x7 inches.

No. 11

GIRARDET, KARL

Tyrolean Landscape

From the waters of a lake mountains arise, their heights sunlit. The foreground on the left tall thin trees rise from a rocky and mossy bank, where a boy tends his cattle as they wade about in the shallow water near the shore.

Signed at lower right.

Canvas mounted on panel 14x22 inches.

No. 12

NITKEWSKI, R.

The Bonfire

A boy and little girl standing over a fire which they are feeding with fagots. It is nightfall at the edge of a wood and the reflections of the flames brighten the figures as the boy points to the place where more kindling is needed.

Signed at lower left.

Canvas 28x24 inches.

50.00

No. 13

YOS, JULIEN

Looking down an avenue of tall trees, at the end of which stands a farmhouse with white walls and red thatched roof, toward which a farmer, accompanied by two dogs, drives his herd of sheep. A blue sky with rolling white clouds shows through the foliage.

Signed at lower left.

Canvas 31½x44 inches.

No. 14

40.00

INGENMEY, F. M.

He Loves Me, He Loves Me Not

A bright composition in which three young women pick petals from daisies. One sits on a knoll at the foot of a tree, and the other two stand looking on, while the one on the left has her fingers crossed. The tall birches spread over them and their bark glistens in the sunlight. In the background on the left a church is seen and the sky is blue, with thinly veiled clouds tinted by the sunlight.

Signed at lower left.

Canvas 30x22½ inches.

100 00

No. 15

GIOJA, B.

A Chinese Art Gallery.

The interior of a museum, the lacquered walls of which are hung with paintings, screens and other objects. Four persons within the room are inspecting its contents, a gentleman with white wig, and three ladies. The curios represent carved ivories, rare porcelains, lanterns, statues, metalwork and furniture, exquisite in color and technique. In the distance another gallery shows a collection of rare porcelains.

Signed at lower left.

Canvas moun tedon panel 24x29 inches.

375

No. 16

MILONE. A.

Feeding Time

Two donkeys eating from a basket. A rooster comes to join the repast.

Signed at lower right.

Panel 11x15 inches.

No. 17 52.50

GERARD, THEO.

When I Say Three

Interior—a girl feeding an infant which lies in a cradle. On the floor beside them a boy teasing a spaniel dog.

Signed at lower left.

Panel 19½x15½ inches.

No. 18 70.00

BAUGONET, C.

Dressing the Bride

Her attendants are busy putting on the finishing touches. She stands in the centre of the picture attired in white silk and lace. A lady in pink is adjusting her veil and four other figures variously occupied.

Signed at lower right.

Panel 24x29½ inches.

No. 19

COMPANION

No. 20

DE NOTRE, DAVID

Preparing for Dinner

A lady in blue gown preparing fruit, a large basin of which stands on the floor beside her, a tall comport of flowers on the table, etc. Light falling from the left accentuating the bright colors.

Signed at lower right.

Canvas 31x26 inches.

No. 21 90 00

ESCOTURA, LEON

Mary Stuart

A prisoner in Warwick Hall. She is seen sitting at a table reading before a shrine. She is attired in rich pearl satin and lace gown. Peering through a window at the side is the head of her guard. The decorations of the room consist of richly colored tapestries, embroideries, rugs, carvings, etc.

Signed at lower left.

Panel 16x23 inches.

No. 22 150 00

PEELE, J. T.

Returning from the Orchard

A little girl carrying in her arms a basket of apples, her brown eyes sparkling beneath her blond curls, apparently well pleased with her harvest.

Signed at lower left.

Canvas 24x20 inches.

No. 23

HERBO, LEON

La Charmeuse

Half length figure of a young woman reclining in an arm chair and feeding a dove from her lips. The background is a stretch of blue water and sky.

Signed at lower left.

Canvas 33x23 inches.

No. 24

FAREDEN, —

Flower Gatherer

Three-quarter length figure of lady carrying a basket of freshly picked flowers, while in her other hand are two birds.

Signed at lower right.

Canvas 37x28 inches.

No. 25

80.00

DOROS, MAX

Afternoon

Sitting on a settee in a garden are a young woman and a girl, musing over something said to them by a young man who sits on a chair near them. The ladies have bunches of flowers and a basket beside them, and on a table are sprays of flowers in vases. The background is a thick sylvan landscape and a flower bed. Bright rays of sunshine dot the ground.

Signed at lower left.

Canvas 29x39½ inches.

No. 26

20.00

REDFIELD, E. W.

Landscape

Woodland scene. Boulders in the foreground.

Signed at lower eright.

Canvas 13x23 inches.

52 50

No. 27

SERRURE, AUGUSTE

The Flower Market

This open scene is laid in a street where many patrons are making their purchases of flowers, refreshments, etc. At the right a youth and maiden are setting at a table engaged in a game of checkers. The buildings are the Dutch type, and the costumes of the persons rich and brilliant. The sky is overcast by white and grey clouds, with patches of blue sky breaking through at intervals.

Signed at lower left.

Canvas 24x34 inches.

25 00

No. 28

FRENCH SCHOOL

Game of Checkers

A gentleman of rank with long tresses of hair falling low over his shoulders, and a well-rounded face, plays checkers with a lady who sits opposite him, with her face in profile. The background is a brown draped curtain opening at the right showing a conventional landscape.

Canvas 20½x17 inches.

No. 29

MORAN, ED.

Rockbound Coast

Looking down from a rocky eminence the coast line of the sea appears and on the left curves into a bay around a point of land on the left. The foreground bluffs denote a great height, the walls of boulders catching the gleaming sunlight and throwing into shadows the lower ground on the left.

Signed at lower left.

Canvas 12x20 inches.

No. 30

WEBER, A.

The Cardinals

Within a richly furnished Louis XIV gallery are two churchmen, one in vestments of cardinal sitting in an arm chair reading a book, and another in purple standing behind him attentively following his reading and looking over his shoulder. Through the open doorway a window admits the light and reveals a bit of landscape.

Signed at lower left.

Panel 18x14½ inches.

No. 31

MARCHETTI, L.

A Spanish Wine Cellar

The interior of a large room, showing casks of wine on skids. Several cavaliers and two women are the occupants, some drinking wine at a long linen-covered table, and a man sitting on the edge of the table playing a guitar and singing, while next him a woman and a man sit on a bench. Across the room an elderly man and a young man at a table observing the others. A strong light enters from the right heightening the colorful costumes.

Signed at lower right.

Panel 12x18 inches.

No. 32

SESSURE, AUGUSTE

Afternoon Pastimes

In the foreground on an open balcony ladies and gentlemen are engaged in a game of billiards. An elderly gentleman leans on the low wall watching them. Through the arches a beautiful pastoral landscape extending to the horizon. In the left corner of the balcony a party of ladies and gentlemen at a table.

Signed at lower left.

Canvas 15x24 onches.

No. 33 27.50

HAMMAN, EDOUARD MICHEL FERDINAND

The Monarch of the Herd

A sturdy brown and white bull of huge proportions has stopped under the shade of the trees. In the grass of the meadows cows are seen grazing. Above the gnarled trunks of old trees reach out and through their thinly foliated portions the blue sky is seen. To the right an open landscape reaching to the horizon.

Signed at lower right.

Canvas 20x26 inches.

No. 34 60.00

VERNON, PAUL
(Pupil of N. V. Diaz)

The Waterfall

A fisherman seated on a rock below the fall furnishes the note of human interest in this little landscape, with its suggestion of Diaz in the treatment of the foliage and sky.

Signed on the left.

Canvas 10½x13½ inches.

40 00

No. 35

HUGHES-STANTON, HERBERT

River Road

Along a path "flecked with leafy light and shadow," a man rides a white horse. Ahead a wheat field comes into view and the waters of a transverse stream, its further shores in deep shades of a forest, on the left of the foreground low land and a clump of trees. Blue sky with white clouds.

Signed at lower left.

Canvas 18x14 inches.

60 00

No. 36

HERRMAN, LEO

Morning News

Three men sitting on chairs in the open. One leaning on a table reading from a paper while the others are intently listening. The foreground is a broad roadway, and the distance woodland with patches of sky appearing.

Signed at lower left

Canvas 11x14 inches

No. 37

POORE, HENRY R.

Hounds

A group of hounds at rest under the shade of trees at the edge of a wood.

Canvas 18x24 inches.

No. 38

GLASS, JAMES A.

A March of Puritan Cavalry

The column is seen moving around a turn in the path and over the brink of a hill. The slow pace of the horses denotes strenuous traveling. The cavalrymen are pointing toward the distant hills viewed on the left where the bright sunlit sky will soon be overcast with the dark mass of thunder clouds appearing in the distance on the right, and swiftly covering the blue sky above. The foreground is merely covered with rich grass and flowering weeds.

Signed at lower left.

Canvas 10x14 inches.

No. 39

COOMANS, GEORGE

Sous le Charme

The central figure is that of a tall young Grecian woman in white and pearl satin costume playing the double flute (diaulos). She stands before a woman in blue and pink robes sitting in a large chair, with her right hand protecting a half nude child which has fallen asleep on a stool beside her. Leaning on the back of the chair another woman stands intently listening, and on a divan on the right a nude blonde-haired child is eating fruit. The light falls across the foreground of the composition showing brilliantly the rich colorings of draperies and jeweled ornaments of the ladies.

Signed at lower left.

Panel 32x21¾ inches.

No. 40

TAIT, A. F.

The Red Fox

From behind a rocky slope the fox is watching some pheasants basking in the sunlight close by.

Signed at lower right.

Panel 8x11 inches.

No. 41 35

RICHARDS, WILLIAM T.

Autumn

The sun has nearly set, and the foreground depicts a cornfield, with shocks of corn and pumpkins scattered about. In the middle distance are clumps of trees, between which the hills of the distance rise against the horizon over which the sunrays fade into a warm grey sky.

Signed at lower right.

Canvas 12½x20 inches.

No. 42 100

REDFIELD, E. W.

Spring Landscape

A mountainous landscape with broad valley is pictured on a day of bright sunlight. Leading into the farmyard from the lower left a roadway enters, along which a flock of sheep are grazing toward the meadow and beyond them a barn and a wall, and fruit trees in blossom. On the left the ground rises and there is shown a tall tree in blossom, through which the manor house can be seen. The sky is blue, veiled with thin white clouds, tints of yellow and red on the horizon.

Signed at lower right.

Canvas 21x28 inches.

30 ~

No. 43

HEFFNER, K. (PROF.)

A Grey Day in Bavaria

Spread in expansive view the flat meadow lands fringed wth trees, houses and other objects rise along the horizon. Heavy rolling clouds overhead, show slight tints of sunlight. Four men in the foreground are engaged in harvesting.

Signed a lower right.

Canvas 11x14 inches.

125 ~

No. 44

HARRISON, ALEXANDER

Afternoon

On a bright afternoon three boys in a boat on a placid stream are gathering pond lilies, the further shore is lined with trees and tall reeds. The water reflects the blue sky and the sun-tinged clouds overhead.

Signed at lower right.

Canvas 23x36 inches.

No. 45 50 00

CHASE, F.

Mussel Gatherers.

Over a broad stretch of Dutch coast line fishing boats are beached and the occupants busily engaged in overhauling their craft. Steam and sailing vessels appear offshore to the right and on the left horizon rises a chain of low dark hills. In the foreground two women are gathering mussels and some distance back of them a boat laden with people is making its way toward the fishermen's boats. The sky is bright blue with clouds reflecting in the water.

Signed at lower left.

Canvas 14x24 inches.

No. 46 1350 00

ACHENBACH, OSWALD

Italian Ball Game

A large open plateau near Rome, the buildings of the city showing in the distance. Two boys are engaged in a hand-ball game, while many persons are grouped about watching their progress. On the left a grove of thick trees rise from a garden. From the left a brilliant burst of sunlight breaks through, lighting up the field.

Signed at lower right.

Canvas 39x59 inches.

100 00

No. 47

MADRAZO, DON RAYMUNDO DE

Vanity

The half length figure of a lady looking into a hand mirror which she holds before her. The flesh tints of pink show her well-rounded face, and the black arches of her eye-brows shadow her dark blue eyes. Her dress is of steel blue with pink collar, and a filmy white neck shawl which reveals a low neck.

Signed at upper left.

Canvas 32x23½ inches.

140 00

No. 48

EPP, RUDOLPH

Feeding Pussy

Sitting in a kitchen beside a fire-place a mother is holding a young curly-haired boy across her lap as he reaches a scrap to the cat sitting on the floor.

Signed at lower left.

Canvas 25½x19½ inches.

No. 49 405

ITALIAN SCHOOL

Roman Landscape

To the left rises the ruins of an old castle with tall tower and arch. Beneath, in the foreground a shepherd resting on the ground, his dog and goats beside him and near them two cattle in a stream. Further away a man riding a horse is making his way toward the hills in the distance. The sun sinking behind a mountain casts reflections on the grey clouds.

Canvas 21x24 inches.

No. 50 450

PIOT, A.

The End of the Skein

A flaxen-haired young woman is holding on her outstretched arms the skein, while a woman with dark hair just behind her, sitting on a chair, is winding it into a ball. The figures are well rounded and the decolette attire reveals the voluptuous form of the dark-haired one. The flesh tints are a pearly white, with delicate touches of pink. A pleasing and effective composition.

Signed at lower left.

Canvas 33¾x34¾ inches.

57.50

No. 51

TEN-KATE, MARY

Dutch Fishing Coast

Boats beached and coming in. Children playing on the beach.

Signed at lower right.

Panel 19x28 inches.

90.00

No. 52

BOUGHTON, GEORGE H.

A Daughter of the Knickerbockers

A broad expanse of snow-covered landscape. In the foreground the border of a pond, before which stands a young woman, warmly clad in heavy fabrics and fur, her fair face looking down from beneath a filmy white cap. She has brought her skates and seems to be wondering at the strength of the ice.

Signed at lower left.

Canvas 21½x12½ inches.

No. 53 5/0 00

VON BREMEN, MEYER

Knitting

On a table beside a window a beautiful young girl sits knitting, one foot resting upon a Dutch chair. Pots of flowers are blooming on the window sill and the bird cage hangs beside them. In the neutral background an old Dutch cupboard and other objects lend interest to the composition.

Signed at lower right.

Canvas 20½x13½ inches.

No. 54 190 00

HART, JAMES M.

Landscape

Under a mid-day sun, groups of cattle rest at the edge of a wood whose tall old trees tower high, the beeches with their silvery barks glistening. A stretch of land runs along the line of the trees with a rough stone wall at the right and in the foreground a pool of water with ducks. Running in from the middle distance a stream flows through the open landscape on the left where low meadows stretch into the horizon. The sky is blue with patches of white clouds.

Signed at lower right.

Canvas 33x24 inches.

100 00

No. 55

MERLE, HUGHES

Sympathy

Sitting on the stone wall of a well a disheveled, demented woman hugs to her breast a log of wood as though it were an infant child. On her left stand a woman and girl looking pitifully at her, and at the right stand a black-haired little girl and a chubby golden-haired boy.

Signed at lower right.

Canvas 61x45 inches.

280 00

No. 56

EPP, RUDOLPH

Children

A group of Swiss children, the elder a girl with dark long tresses carrying a little curly light-haired boy in her arms and looking down at a goat which her young brother is fondling on the ground beside her, with a background of bright summer landscape, with clumps of wild flowers and shrubbery, under a sky covered with thin sunlit clouds.

Signed at lower left.

Canvas 47x33 inches.

No. 57 250.00

HUBNER, CARL

The Peasants' Repast.

A group of peasants at one end of the room are gathered about a table of frugal foods, at the head of which an old gentleman is imploring grace, as some stand with heads bowed, and others slyly glancing at the two travelers in fashionable city costumes at the other end of the room. At the extreme right an old gentleman with pipe is talking to the postmaster through an open window. The typical Dutch kitchen is well filled with crude furnishings and decorations.

Signed at lower left.

Canvas 48x62 inches.

No. 58 350.00

DELLA ROCCA, T.

Sheep Cote

Sunlight striking down upon the foreground from the window at the right illumines the straw-covered floor of a sheep cote. The feed racks at which sheep stand feeding are well filled. One rests sleeping on the floor, and one stands in the bright light where the tufts of wool seem most realistic. The shepherd's hat, coat and lantern hang upon the walls.

Signed at lower right.

Canvas 15x21½ inches.

6 50

No. 59

MATHON, EMILE LOUIS

Spanish Landscape

View near the Hermitage of San Jose, Jativa, Spain, Province of Valencia.

Signed at lower left and franked on back.

Canvas 12½x16 inches.

40 50

No. 60

ARTIST UNKNOWN

Mother and Child

Life-size figure of a woman sitting upon a wall and holding her infant boy on her lap, her head as well as that of the child turned to the front. She is clad in a rose pink dress, a yellow shoulder shawl and carries a blue cloak. The neck open to the breast.

Copy of an Old Master.

Canvas 64½x42 inches.

No. 61 25.00

GOLOFRE, B.

The Rug Vendor

Two ladies occupy the centre of the composition, one handles an oriental rug which is spread on a table before them, the other is inquiringly looking at her. Beside them another rug is thrown loosely upon the floor, and beside it a large basket. In the dark background of the room other rugs and tapestries are seen, contrasting with the brilliant tones of the foreground where the light falls.

Signed at lower right.

Panel 9¼x14½ inches.

No. 62 40.00

BERGAMINI, F.

Minstrel Lay

A wandering minstrel has been brought into a wine cellar by a gentleman and three ladies. The minstrel sings his lay to the accompaniment of his guitar, while the others listen. Casks, jugs and what-not abound, a heap of melons and fruit lie on the floor. Against the dark recesses of cellar the brightly-colored costumes form a brilliant contrast.

Signed at lower left.

Canvas 18x27 inches.

65.00

No. 63

MORLAND, GEORGE (Attributed to)

A Wayside Inn

In the foreground stands the inn with thatched roof and sign. Two men are repairing the thatch, while another man stands below in the roadway. An old man has stopped in the roadway, standing beside him a white horse, laden with a sack of meal. Approaching from behind on the right is a woman in a red cloak carrying a basket moving toward the inn. In the foreground a pig is feeding among the green leaves and to the left a low mound of earth and trunks of cut trees. The blue sky is nearly obscured by rolling white and grey clouds.

Signed over doorway at left.

Canvas 15½x22 inches.

100.00

No. 64

LAZERGES, PAUL

Caravan at Rest

The broad expanse of the desert under a bright sky almost fills the picture. At the left the walls of a garden are seen in the distance. In the foreground stands the caravan, with its many camels relieved of luggage, resting on the sands or walking about, while among bales and bundles their Bedouin attendants are enjoying a rest.

Signed at lower right—Biskia, 1890.

Canvas 59x79 inches.

No. 65 67.50

ARTIST UNKNOWN

Madonna, Child, Angel, St. Elizabeth and Joseph

The Madonna sitting in a chair holds the infant tenderly across her lap toward an angel which is offering it a luscious basket of fruit. Just behind them the sainted figures of an old man and woman and to the left cherubims flying above in adoration. A dark curtain falls in the background obscuring part of the chamber. The brilliant colorings in the composition are heightened by the light which falls from the left.

Copy after an Old Master.

Canvas 51½x62 inches.

No. 66 20.00

SORKAU, —.

Breton Interior

Maids brightening up the pots and pans, the metals reflecting the light. Three maids are engaged, two sitting near a window which opens onto a landscape, the other one standing at the end of the room.

Signed at lower left.

Canvas 24x20 inches.

37.50

No. 67

ARTIST UNKNOWN

Dickens in His Study

Charles Dickens in deep thought sitting at his desk writing. The interior of the room portrays with fine detail the furniture and other objects.

Canvas 25x29½ inches.

35.00

No. 68

SELL, CHARLES

Pickets

A column of pickets riding along a narrow path to the river, which they are about to ford. The foremost rides a well-groomed bay horse, and wears a uniform of scarlet coat, dark breeches and trappings.

Signed at lower right.

Canvas 9½x12½ inches.

55-00

No. 69

FLEMISH SCHOOL

Mythological Subject

A group of five persons, a man twisting a thread, two women and two girls. Inscription in Latin.

Panel 15x20 inches.

37.50

No. 70

REYNA, A.

Venice

A bright afternoon along the canal.

40.00

No. 71

WITKOWSKI. —

Companions

Boy and St. Bernard puppy dog.

17.50

No. 71a

CAMERITH, F. L.

Landscape

Signed at lower left.

Canvas 18x40 inches.

No. 72 20 50

BARBEDEINI, E.

Dutch Rural Scene

Signed at lower right.

Canvas 20½x16 inches.

SECOND SESSION

THURSDAY, JANUARY 29, 1925

At 2.30 o'clock

No. 73 40.00

ROBERT-FLEURY, JOSEPH NICHOLAS

The Evening Lesson

A little girl standing beside her mother who holds a book in her hand. The mother, in black cape and cowl, is sitting in a Flemish arm chair, with a poodle dog beside her.

Signed at lower left.

Panel 13¾x10 inches.

425.00

No. 74

VOLTZ, FRED

Landscape and Cattle

The cattleman is driving in the herd from the fields, which is scattered over a wide pasture. A heavy storm cloud is sweeping in from the right and the rain is almost upon them. To the left the farm-house nestling among the old trees and shrubbery shows as the afternoon sun gives out its brightest rays beneath a blue sky, lighting up the rolling clouds where they are driven by the storm. In the foreground a stream flows, where ducks are swimming and some cattle standing.

Signed at lower left. *Illustrated.*

Canvas 52x80 inch

NO. 74

70.=

No. 75

VERESTCHAGIN, VASSELE

Russian Priest

Full length figure in blue robe with a shaggy red coat, stands against a wall near a doorway reading a book. His heavy long hair falls over his shoulders and his face is covered with a thick beard. The light falling on the left side from the dooway

Canvas 14x7 inches.

No. 76

PEALE, R.

The Evening Prayer

Signed at lower right.

Panel 18x15 inches.

No. 77 52.50

HARNETT, W. M.

Still Life—A Bunch of Asparagus

Signed at lower left.

Canvas 17x14 inches.

No. 78 120.00

BROWN, WM. M.

Still Life—Peaches, Silver, Glass, etc.

Signed at lower right.

Canvas 18x25 inches.

70.00

No. 79

ROMNEY, GEORGE (Attributed to)

Head and bust of a young child in profile to the right. The face is aglow with light which falls on the golden hair.

Panel 16x12 inches.

No. 80

90.00

GOUBIE, JEAN RICHARD

The Equestrians

They have met, or halted on the roadway. A lady in black riding habit mounted on a sorrel horse and a gentleman astride a black horse. They have stopped near a rustic gate where two other horses are peering at them. Landscape, showing only a small patch of bright blue sky at the upper right. The technique is notable.

From the Geo. I. Seney Collection.

Signed at lower right.

Panel 13x16 inches.

No. 81 150.00

SEIGNAC, —

(Pupil of Bouguereau)

Dressing Sister

A small child is being dressed by her sister who is holding her on her lap. and persuading the somewhat unruly youngster. Within the dark of the room are seen a bed, a mantel filled with various bits of ornaments. The light falling upon the child brightens her form.

Signed at lower right.

Canvas 22x18 inches.

No. 82 410.00

BROWN, J. G. (1886)

Urchin and Dog

The subject portrays a young bootblack sitting upon his box, teaching his terrier a lesson in dog etiquette. Both show an intense interest in the task. A characteristic composition.

Signed at lower right.

Canvas 24x16 inches.

95.00

No. 83

RICO, F.

Seville

A Spanish café with gorgeously gowned ladies and men, one a toreador, who sit at a table near the doorway. The central group is a dark-skinned fortune teller holding a lady's hands who sits on a chair, and near them, on the left, three beautiful senoritas, one wearing a Spanish silk shawl and holding a guitar. Back of them stands a sombre looking man in black. The beautifully tiled room, a green arbor, pots of flowers, etc., add a note of freshness to the bright scene.

Signed at lower left.

Canvas 18x24 inches.

100.00

No. 84

JACQUET, G.

Bust of a Woman

Facing the spectator. Head turned slightly to the left, the light falling upon the well-rounded figure and luxuriant chestnut brown hair.

Signed at right.

Panel 12x10 inches.

No. 85 80.00

STEEN, JAN (Attributed to)

A Jovial Party in an Ale House

A number of men and women are gathered around a table. A group at the left are carrying on a flirtation. On the right a woman and two men are standing talking together. In the centre are an old woman bringing a jug, a man smoking a pipe and another sitting on a chair. On the table a candle is burning, and pipe and steins lying, the sombre background showing only slight reflections from the candle.

Canvas mounted on panel, size 17x14 inches.

No. 86 95.00

MONCHABLON, JAN

Afternoon

Along the slope of a hill, farm buildings with red-thatched roofs extend across the picture and into the distance. The fields are fresh blue green meadows, where cattle graze. In the foreground a fence guarded by green shrubbery and wild flowers cross the composition and a Pollard willow stands at the left. Clouds banked on the horizon deepen in color and form, and breaking show a patch of blue sky.

Signed at lower right.

Canvas 10½x14 inches.

80.00

No. 87

SEYMOUR, F.

A Study in Red

A portrait study of a young woman, her figure facing the left, covered partly by a filmy white drapery exposing part of the back and shoulder. Her head thrown slightly back she turns three-quarter toward the spectator. The hair is a dark brown in the shadow softening to lighter shades where the light falls from the left. She wears red velvet head dress and the dark background of maroon and ruby seems to radiate through the picture.

Signed at lower right.

Canvas 18x11 inches.

95.00

No. 88

BOUCHOR, F.

Fall Landscape

Rising in the left background the roofs and towers of several buildings are in view and on the horizon a long row of trees crowning the hilltops. In the foreground a green pasture with chickens and a roadway on which faces a row of cottages and farm buildings. Bare trunks and turning leaves proclaim the overtaking frost, blue sky is overcast with clouds.

Signed at lower right.

Canvas 19x28½ inches.

No. 89 175.00

MAGNUS, EDUARD (After Diaz)

A Path Through the Woods

A bucolic landscape with the trunks of tall old trees illumined by the bright sunlight. A woman in red dress bearing some fagots in her arms is coming toward us. A dark pool in the foreground catches a slight reflection of the blue sky overhead.

Canvas 18¼x22 inches.

No. 90 210.00

KNIGHT, D. RIDGWAY

French Peasantry

The farmer returning home with his dog at his side. The mother and child await him in the pathway outside the home. In the distance on the left are the buildings of a town bordered by a river.

Signed at lower left.

Canvas 20x27 inches.

110.00

No. 91

WATTEAU SCHOOL

The Swing

Landscape and group of figures on an outing

Copy of an Old Master.

Panel 14½x12 inches.

200.00

No. 92

BRETON, JULES

The Sisters

Two young peasant women walking just outside a long stretch of woodlands. One seems rather downcast while the other has her arm over her shoulder and looking intently upon her face as though consoling her. A rich green landscape is broken from the distance by a small patch of bright sky from which the strong light enters falling upon the women, and causing a deep shadow on ground beneath them.

Signed at lower right.

Panel 15x11½ inches.

No. 93 70.00

QUARTLEY, ARTHUR

Blowing Fresh

A stout sailing vessel making its way in a fresh wind through a choppy sea. In the distance other vessels. On the horizon deep banks of clouds. overhead swiftly moving white clouds and a patch of blue sky.

Signed at lower right, and on the back.

Canvas 15x12 inches.

No. 94 200.00

HARRISON, ALEXANDER

The Ocean

Looking from the shore where the waves break lightly, the blue waters fill the picture to the horizon, where it turns golden from the light of the setting sun. Above a heavy low cloud has formed slowly obscuring the sky.

Signed at lower right.

Canvas 19¾x38½ inches.

1100 ~

No. 95

DIAZ, DE LA PENA NARCISSE

Italian women and children sitting in the sunlight under the grape arbors. Deep cerulean sky with white clouds.

Signed at lower left.

Panel, cradled, 16x12¼ inches

No. 96 2 2 J. 2

ZAMACOIS, EDUARDO

Gentleman of Rank

Stately figure of an elderly man clad in richly embroidered blue, with light waistcoat. Architectural background.

Signed at lower lerft.

Canvas 31x18½ inches.

490,—

No. 97

RICO, MARTIN

Venice

The waters of the canal occupy the foreground, its ripples catching shadows of persons passing over the bridge above. On the left is the bridge and on the right the walls of an ancient mansion. The distance shows the buildings of the city, boats moored along the shore and other objects, and scattered about on the water numerous small gondolas.

Signed at lower right. *Illustrated.*

Canvas —x— inches.

NO. 97

160.00

No. 98

JONES, H. BOLTON

American Landscape

The waters of a creek wind about among the black trunks of tall trees, grasses, brush and rocks. In the foreground a dark pool reflects the trunks and the bright sky above. Bordering this is a roadway with cattle approaching, and beyond, the blue hills of the distance are seen through the openings. A typical November day with white clouds overhead and a stretch of cold blue sky.

Signed at lower right. *Illustrated.*

Canvas 21x16 inches.

NO. 98

160.00

No. 99

WATKINS, SUSAN

The Engravings.

Interior of a well-furnished room. The full length figure of a young woman in a white dress, with a blue sash about her is gazing at an engraving. The rich furnishings of the room are adorned with porcleain vases, etc., the walls with paintings and tapestry.

Signed at lower right.

Canvas 46x41 inches.

75.00

No. 100

HARPIGNIES, HENRI

Landscape

The edge of a wood, looking out across a deep valley toward hills which rise in the distance where a bright sunlight illumines the horizon. In the foreground tall birches, slender trees and saplings rise from the mass of underbrush. A strong composition.

Signed at lower left.

Canvas 18x15 inches.

No. 101 300 00

ROUSSEAU, THEODORE

Landscape

A river flows along the left of the composition, near the left bank of which three boys sit in a boat fishing. On the right, on a point of land, are seen cows, and a grove of huge trees rise in the middle distance. A low flat landscape reaches back to the horizon and through the clouds patches of blue sky appear.

Purchased from M. Knoedler & Co.

Signed at lower right.

Canvas 6½x8½ inches.

No. 102

VAN MARCKE, EMILE

The Meadow Lands

In a richly verdured landscape under a lightly clouded sky stand in the foreground three cows. Two are standing in a shaded pool, and with strong effects of light upon them. In the distance cattle graze in the fields.

Purchased from M. Knoedler & Co.

Signed at lower left. *Illustrated.*

Canvas 11x16 inches.

NO. 102

575.=

No. 103

HENNER, JEAN JACQUES

Ideal Head

The portrait bust of a young woman in profile, head turned to the left. A blue robe reveals the throat and breast which contrast with the wealth of reddish brown hair falling over the shoulders.

Signed at upper left. *Illustrated*

Panel 14x10½ inches.

NO. 103

No 104 1400.00

BOUGUEREAU, WM. ADLOPH

The Little Nurse

A young girl with an exquisite delicacy of freshness and color sitting on a mound of earth in an open plateau, holding a sleeping infant on her lap. Her deep blue eyes look direct at the spectator from beaneath a wreath of flaxen hair, which falls in thick tresses over her back and shoulder. An unusually fine example.

Signed at lower left *Illustrated*

Canvas 24x19½ inches.

NO. 104

225.00 No. 105

ZAMACOIS, EDUARDO

The Return from the Hunt.

The huntsman has seated himself in an arm chair beside a glowing hearth. A pack of eager hounds stand watching him and two keepers in red coats are busy in the deep shadows of the room.

From the George I. Senay Collections.

Signed at lower left. *Illustrated*

Canvas 11¼x17¼ inches.

NO. 105

700.00

No. 106

KNAUS, LUDWIG

A Thief at the Fair

A large gathering of people attending a country fair. In the centre of the composition a old woman is bewailing the loss of some of her property, while the curious crowd attracted by her cries gather about her. Several groups are seen, one a blind fiddler guarded by his daughter, another an old man talking and in the left foreground two rough-looking mountebanks sit. Rising on the left is a building with tall archway and on the right tents are spread. The sky is veiled with tin grey clouds.

Signed at lower left. *Illustrated*

Canvas 25x33 inches.

NO. 106

2900.00

No. 107

ZIEM, FELIX

Old Venice

A gala day on the Grand Canal, under a blue sky, the sinking sun brightening the horizon. Midway in the stream a majestic galley rears its sails, along the far shores are boats and to the right the buildings of the city stand bathed in the sunlight. Pennants and ensigns are everywhere flying to the breeze. In the immediate foreground a party has just landed from a sumptuous gondola

Signed at lower left. *Illustrated.*

Canvas 21x32 inches.

NO. 107

2200

No. 108

CAZIN, JEAN CHARLES

A Peasant's Cottage

A lowering day with the sky overcast by masses of dark grey clouds, except for one bright spot where the broken cloud is pierced by a bright flash of sunlight. The cottage within is ablaze with lamp light, and two old peasants—a man and a woman—are plodding their way from across the roadway, toward the open door. A broad road occupies the centre of the foreground and winds away to the right, along which hedges and a stone fence appear, with tall trees in the middle distance.

Purchased from M. Knoedler & Co.

Signed at lower left. *Illustrated.*

Canvas 18x21¾ inches.

NO. 108

3500.00

No. 109

COROT, JEAN BAPTISTE CAMILLE

Landscape

A soft grassy meadow, low in the foreground where a narrow stream courses into a pool where a woman sits in a boat. On the right rises a long rolling hill and the middle distance rises some strong old trees. A farm-house crowns the distant hill to the left. A strong and characteristic composition.

Signed at lower right. *Illustrated.*

Canvas 17x22 inches.

NO. 109

4500.00

No. 110

ALMA-TADEMA, LAURENZ

Caracalla

Roman interior of a royal Roman bath. Caracalla after a successful conquest is being received by some of his subjects. As he enters, young women are strewing rose petals in his path, and three are seen in the doorway behind him. Caracalla was a Roman emperor, son of Septimius Severus. The work is in high color and executed with technique worthy of the artist.

Purchased from M. Knoedler & Co.

Signed in tablet near upper right. *Illustrated.*

Panel 9x15 inches.

NO. 110

5000.00

No. 111

SCHREYER, ADOLF

Russian Horse Team

A halt for rest and repairs, the horses travel worn from breasting a blizzard. On the left rises a mountainous eminence seen through a heavy atmosphere. An unusually fine example.

Signed at right. *Illustrated.*

Canvas 28x40 inches.

NO. 111

1625.00

No. 112

JACQUE, CHARLES EMILE

Morning

A shepherdess stands just outside the sheep fold, holding the door open for her herd to pass out to the pasture. The soft morning light falls upon those which have come out, and in the dim interior seen through the open door others are crowding through.

Signed at lower left. *Illustrated*

Canvas 12½x18 inches.

NO. 112

3600.00

No. 113

DUPRE, JULES

Landscape

Across the foreground is a partly shaded pond fed by a rivulet, in which three cows are standing. On the right a sturdy old oak on the edge of the bank predominates the picture. From the middle distance an avenue of tall trees extends toward the blue line of the horizon. To the left an expansive meadow fades into the distance where the sky is bright with sunlight. Above are patches of blue sky over which roll deepening clouds giving signs of a coming shower.

Signed at lower right. *Illustrated.*

Canvas 18x21½ inches.

NO. 113

20.00

No. 114

GROENEWEGEN, ADRIANUS JOHANNES

Water Color—Milking in the Fields

The farmer has gathered his herd together in one corner of the meadow at milking time. Several cows are about him, one of which he is milking. Across the fields other cattle are grazing. The background is a clump of tall trees with a church spire, and buildings of the town in the far distance.

Signed at lower left.

Size of plate 14x20 inches.

150.00

No. 115

HACQUE, CHARLES EMILE

Sheep Cote

The herd eagerly awaiting their release and the appearance of their shep herd. They have exhausted all food except the doy hay left in the racks, at which two or three chickens are nibbling.

Signed at lower left

Panel 17x28 inches.

No. 115A 30.00

COROT, J. B. C. (Attributed to)

Landscape

On the left pollard willows stand on the bank of a river, which comes into the composition from the right, with a man in a boat in the foreground. On the opposite bank of the river are seen farm-houses, and on a high hill a windmill, over which a pale blue sky is overcast with thin white rolling clouds.

Signed at lower left.

Canvas 13½x17 inches.

No. 116 140.00

NETCHER, CASPER

Boy with Bird Cage

Canvas 12x15 inches

17.50

No. 117

ARTIST UNKNOWN

American Landscape

A high mountain range, at the base of which a river flows. A warm sunlight falls from a golden sky glistening on the peaks and lighting the foreground.

Canvas 12x10 inches.

40.00

No. 118

DE BEAUMONT, CHARLES EDUARD

A Norman doorway and balcony staircase, with the figure of a woman.

Signed at lower right.

Canvas 16½x10 inches.

No. 119 35.00

BRENNER, CARL C.

A Pathway Through a Forest.

The edge of the wood nearby with three sturdy old trees in the foreground.

Signed at lower right.

Panel 10x18 inches.

No. 120 20.00

ARTIST UNKNOWN

Guitar Player

Three-quarter length figure of a man playing a guitar.

Canvas 32x40 inches.

No. 121

ARTIST UNKNOWN

The Wine Drinker

Panel 7x5 inches.

No. 122

ARTIST UNKNOWN

Madonna de San Sisto

Canvas 29x29 inches.

No. 123

ETIORBET, —

Old Dutch Guild

Interior with five figures.

Signed at lower right.

Canvas 24x29 inches.

WATER COLORS

124 DONI, A.
The Cardinal's Breakfast 15.00
Size 18x25½ inches.

125 WEBER, C. R.
Landscape and Cattle 10.00
Size 20x28 inches.

126 KEVER, J. S. H.
Dutch Interior 12.50
Mother Feeding Child.
Size 21x16 inches.

127 SWORD, J. B.
Winter 21.00
Sleighing on Broad Street in the Olden Time.
Size 14x20 inches.

128 DE BOCK, THEO. 35.00
Landscape
Size 15x21 inches.

129 ———— 27.50
Italian Street Scene—Arch and Figures
Size 30x22 inches.

12.00

130 NICOLL, J. C.
Marine
Size 17x28 inches.

47.50

131 ENGLISH, F. F.
Wayside Inn
Size 22½x36 inches.

17.50

132 PROUT, SKINNER
Street Scene in Holland
Size 27x20 inches.

45.00

133 RICHARDS, WM. T.
Off the Maine Coast
Size 4x6 inches.

20.00

134 IDONI, F.
A Song of Love and Toast to the Fair
Size 26x39 inches

12.50

135 MAGRATH, W.
Street Scene in Holland
Size 14½x10½ inches.

17.50

136 MORAN, LEON
No Thoroughfare

ARTISTS REPRESENTED

ALMA-TADEMA, Laurenz 110
ACHENBACH, Oswald 46
BOUGHTON, George H. 52
BERGAMINI, F. 62
BARBEDEINI, E. 72
BROWN, Wm. M. 78
BROWN, John G. 82
BOUCHOR, F. 88
BRETON, Jules 92
BOUGUEREAU, William A. 104
BAUGONET, C. 18-19
BRENNER, Carl C. 119
BRUCK-LAJOS 7
CAZIN, J. C. 108
COROT, J. B. C. 109
COOMANS, George 39
CHASE, F. 45
CLARE, George 10
CAMERITH, F. L. 71a
DIAZ, De La Pena Narcisse 95
DUPRE, Jules 113
DE BEAUMONT, Charles Eduard 118
DONI, A. 124
DE BOCK, Theo. 128
DE NOTRE, D. 20
DOROS, Max 25
EVERECK, A. 2
ESCOTURA, Leon 21
EPP, Rudolph 48-56
ENGLISH, F. F. 131
ETIORBET, — 123
FRERE, Th. 8
FAREDEN, — 24
GIRARDET, K. 11
GIOJA, B. 15
GROENEWEGEN, A. J. 114
GERARD, Theo. 17
GLASS, James A. 38
GOLOFRE, B. 61
GOUBIE, J. R. 80
HEADE, M. J. 6
HERBO, Leon 23
HAMMAN, E. 33
HUGHES-STANTON, H. 35
HERRMANN, Leo. 36
HEFFNER, K. (Prof.) 43
HARRISON, Alex. 44-94
HART, James M. 54
HUBNER, Carl 57
HARNETT, Wm. M. 77
HARPIGNIES, Henri 100
HENNER, J. J. 103
INDONI, F. 134
INGENMEY, F. M. 14
JACQUET, G. 84
JONES, H. Bolton 98
JACQUE, Charles Emile 112-115
KEVER, J. S. H. 126
KNIGHT, D. Ridgeway 90
KNAUS, Ludwig 106
LOEUW, A. De 3
LAZERGES, Paul 64
MATHON, E. L. 1-59
MILONE, A. 16
MORAN, Edward 29
MARCHETTI, Leo 31
MADRAZO, Don Raymundo De 47
MERLE, Hughes 55

MORELAND, Geo. 63
MONCHABLON, J. 86
MAGNUS, Eduard 89
MORAN, Leon 136
NETCHER, Casper 115a
NICHOLL, J. C. 130
MAGRATH, W. 135
NITKEWSKI, R. 12
PIOT, A. 50
PEELE, J. T. 22
POORE, H. R. 37
PEALE, R. 76
PROUT, Skinner 132
QUARTLEY, A. 93
REDFIELD, E. W. 26-42
RICHARDS, William T. 41-133
ROCCO, Della 58
REYNA, A. 70
ROBERT-FLEURY, J. N. 73
ROMNEY, Geo. 79
RICO, Martin 97
RICO, F. 83
ROUSSEAU, Th. 101
SCHAAN, P. 5
STEIPEVICH, V. 9
SESSURE, A. 27-32
SORKAU, — 66
SELL, Charles 68
SEIGNAC, — 81
STEEN, Jan 85
SEYMOUR, F. 87
SCHREYER, Ad. 111
SWORD, J. B. 127
TAIT, A. F. 40
TEN-KATE, Mary 51
VINCENT, C. 4
VERNON, Paul 34
VON BREMEN, Meyer 53
VOLTZ, Fred 74
VERESTCHAGIN, V. 75
VAN MARCKE, Emile 102
WEBER, A. 30
WITKOWSKI, — 71
WATKINS, Susan 99
WEBER, C. R. 125
YOS, Julien 13
ZAMACOIS, Eduardo 96-105
ZIEM, Felix 107

Press of
William H. Pile's Sons
422 Walnut Street
Philadelphia

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library